

# Kathryn de la Rosa [*they(siya)/them*]

---

Kentuckian writer, dramaturg & audio producer collaborating with playwrights, theaters and brands to tell stories. I research Filipino anticolonialism and theology, and write about the class, gender and global politics of American theater and popular art.

2019–2020 **Actors Theatre of Louisville, Dramaturgy & Literary Management Apprenticeship**

2015–2019 **Indiana University Bloomington, B.A. with honors Theatre & Drama, B.A.J. Journalism**

2019–present **Freelance Dramaturgy.** Alum of apprentice and intern companies at new play incubators Actors Theatre of Louisville and The New Harmony Project. I'm an experienced dramaturg of the Western canon passionate about feminist, anti-imperialist dialogism and 20th century radical political contexts thanks to/in spite of my history-heavy undergrad.  
*Clients:* Kimberly Belflower, Kaela Mei-Shing Garvin, Working Title Playwrights (Atlanta, Ga.), Indiana University Summer Theatre

2017–present **Freelance Audio Editing & Production.** My background is in sound design for live theater and reported audio narrative. I'm currently open to editing work with Adobe Audition and Avid Pro Tools, and tape syncs in Florida's Tampa-Sarasota area.  
*Clients:* Larj Media (Seattle, Wa.), Playing On Air (NYC), Lantigua Williams & Co, Indiana University Bicentennial

2020, contract **Content Coordinator, Actors Theatre of Louisville.** Supported external relations with content for Actors Theatre Direct, a digital response to COVID-19 which streamed the 44th Humana Festival of New American Plays. I developed and produced the first season of *Borrowed Wisdom*, a podcast hosted by executive artistic director Robert Barry Fleming, and contributed to press releases, managed Actors Theatre's social media channels, and coded and published front-end web content.

2016–2019 **Astrology Columnist & GA Reporter, Indiana Daily Student.** I picked up arts desk pitches before writing and illustrating a weekly column on Western natal astrology. My 2019 Mercury retrograde in Aries installment broke 8k visitors and led traffic across all college media outlets on parse.ly's data share on week of publication.